

# MIKALA A. SCHMITZ

VIOLONCELLO

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## EXPERIENCE

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<b>TAKE3</b> , <i>cellist, arranger</i>	2019-present
Internationally-touring and recording crossover piano trio consisting of award-winning, conservatory-trained musicians.	
<b>Iridas</b> , <i>cellist, co-composer, arranger</i>	2017-2019
Internationally-touring and recording electro-acoustic piano quartet.	
<b>The Actors' Gang</b> , <i>solo cello, co-composer of award-winning original scores</i>	2014-present
<ul style="list-style-type: none"><li>• <i>The New Colossus</i> Tim Robbins, director and co-writer</li><li>• <i>A Midsummer Night's Dream</i>, William Shakespeare Tim Robbins, director</li></ul>	
<b>Musica Angelica Baroque Orchestra</b> , <i>baroque cello</i>	2015-present
<b>Bach Collegium of San Diego</b> , <i>baroque cello</i>	2013-present
<b>Golden State Pops Orchestra</b> , <i>section cello</i>	2013-present
<b>Firelands Symphony Orchestra</b> , <i>principal cello</i>	2009-2013
<b>Private Teaching Studio</b>	2008-present

## EDUCATION

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<b>M.M. Cleveland Institute of Music: Richard Weiss Studio</b>	May, 2012
<ul style="list-style-type: none"><li>• Cello Performance</li><li>• Historical Performance</li></ul>	
<b>B.M. Oberlin College Conservatory: Darrett Adkins Studio</b>	May, 2010
<ul style="list-style-type: none"><li>• Cello Performance</li><li>• Viola da Gamba with Cathy Meints</li></ul>	

## FESTIVALS

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American Bach Soloists Festival & Academy	2015
Tanglewood Music Center Fellow	2010, 2011
Aspen Music Festival and School;	2008
Aspen Festival Orchestra: Principal Cello, Rossini's <i>La Cenerentola</i>	
Encore School for Strings	2006

## AWARDS/HONORS

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Ovation Honor Award, Composition for a Play  
Finalist, New World Symphony  
Cleveland Orchestra Artist-in-Residence Fellow under Alisa Weilerstein  
Principal Cello, Oberlin Conservatory Commencement Orchestra: Robert Spano, conductor  
Oberlin Conservatory Dean's Talent Award  
Sarah Mandell Endowed Scholarship

## NOTABLE HIGHLIGHTS/AUDITION HISTORY

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Finalist for The President's Own Marine Band, *section cello audition*  
Masterclasses with Andres Diaz, William Stokking, Ricardo Morales, Jennifer Koh, Takacs Quartet, Steven Isserlis, Alisa Weilerstein, Pieter Wispelway, and Norman Fischer  
Past teachers include Richard Weiss (Cleveland Orchestra), Darrett Adkins (Oberlin and Juilliard), Richard Aaron (CIM, University of Michigan, Juilliard), and Derek Barnes (Philadelphia Orchestra)  
Case Western Reserve Baroque Orchestra and Viola da Gamba Consort 2010-2012