

MIKALA ANN SCHMITZ

VIOLONCELLO

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(267) 625-7604

EMPLOYMENT

- **The Last Shadow Puppets** March-Sept., 2016
 - 2016 Summer Tour
- **Musica Angelica, baroque cello** 2015-present
- **The Actors' Gang International 2014-2016 Tour, solo cellist, co-composer** 2014-present
 - William Shakespeare's *A Midsummer Night's Dream*
 - Tim Robbins, director
 - David Robbins, musical director
 - 2014-2016 tour stops include performances in Beijing and Shanghai, China; Spoleto and Milan, Italy; Lyon, France; Porto Alegre, Brazil; Almagro, Spain; Columbia, Venezuela, South Dakota; and Nashville, Tennessee.
 - Nominated for an Ovation Honor Award for Composition for a Play.
- **Bach Collegium of San Diego, baroque cello** 2013-present
- **Live Oak Baroque Orchestra, baroque cello** 2014-present
- **Golden State Pops Orchestra, section cello** 2013-present
- **Firelands Symphony Orchestra, principal cello** 2009-2013

EDUCATION

- **Cleveland Institute of Music:** Master of Music, Cello Performance May, 2012
- **Oberlin College Conservatory:** Bachelor of Music, Cello Performance May, 2010

AWARDS/HONORS

- Finalist, New World Symphony 2012
- Cleveland Orchestra Artist-in-Residence Fellow under Alisa Weilerstein 2009-2010
- Principal Cello, Oberlin Conservatory Commencement Orchestra: Robert Spano, conductor May 2010
- Oberlin Conservatory Dean's Talent Award 2006-2010
- Performance at Carnegie Hall with the Oberlin Conservatory Symphony Orchestra 2007
- Sarah Mandell Endowed Scholarship 2006-2010
- Oberlin College Grant 2006-2010

FESTIVALS

- American Bach Soloists Festival & Academy 2015
- Tanglewood Music Center Fellow 2010, 2011
- Aspen Music Festival and School; Aspen Festival Orchestra: Principal Cello, Rossini's *La Cenerentola* 2008
- Encore School for Strings 2006

NOTABLE HIGHLIGHTS

- Cellist for Netflix's *A Chef's Table* and HBO's *The Brink* 2015-2016
- Case Western Reserve Baroque Orchestra and Viola da Gamba Consort 2010-2012
- Masterclasses with Andres Diaz, William Stokking, Ricardo Morales, Jennifer Koh, Takacs Quartet, Kirsten Doctor, Merry Peckham, Steven Isserlis, Alisa Weilerstein, Pieter Wispelway, Norman Fischer
- Past teachers include Richard Weiss (Cleveland Orchestra), Darrett Adkins, Richard Aaron, Derek Barnes (Philadelphia Orchestra), Mary Eleanor Pitcairn, and Alicia Randisi Hooker.
- Baroque cello, viola de gamba, and private studies with Catharina Meints 2007-2010